

Springtime is For Saying Goodbye

Ryan Kerwin

SCORE

STRAIGHT 
♩ = 165
Air:

The score consists of eight staves for different instruments: ALTO SAX, TROMBONE, FLUGELHORN, GUITAR, PIANO, STRING BASS, and DRUM SET. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 165 beats per minute. The piece is in an 'Air' style. The piano part is marked 'Effervescent' and 'mp'. The drum set part includes a 'Cymbal Roll' starting at measure 1. The flute part has a 'mf' dynamic marking at the end of the piece.

Springtime is For Saying Goodbye

2

A

A. SX.

TBN.

FLGHN.

GTR. Flugelhorn: (First Time) *f*

PNO. Sim.

BS.

DRUMS (Extremely light, no drums) *mf* (Slightly Insistent)

6 7 8 9 10 11 12

Detailed description: This is a musical score for a piece titled "Springtime is For Saying Goodbye". The score is for a 12-measure section, labeled "2" and "A". The key signature has two flats (B-flat and E-flat). The instruments are: A. SX. (Alto Saxophone), TBN. (Tuba), FLGHN. (Flugelhorn), GTR. (Guitar), PNO. (Piano), BS. (Bass), and DRUMS. The A. SX. and TBN. parts are mostly rests, with a short melodic phrase for TBN. at the end. The FLGHN. part has a melodic line with some grace notes. The GTR. part has a melodic line starting at measure 8, marked "Flugelhorn:" and "(First Time)" with a forte (*f*) dynamic. The PNO. part features a "Sim." (Sostenuto) effect, with a complex, arpeggiated texture in the right hand and sustained chords in the left hand. The BS. part is mostly rests. The DRUMS part is marked "(Extremely light, no drums)" and "*mf*", with a rhythmic pattern of diagonal slashes. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated below the drum staff.

Springtime is For Saying Goodbye

A. SX.

TBN.

FLGHN.

GTR. (Second time only) *f*

PNO. N.C.

BS.

DRUMS N.C.

13 14 15 16 17 18 19 20 21

Detailed description: This is a musical score for a piece titled "Springtime is For Saying Goodbye". The score is arranged for seven instruments: Alto Saxophone (A. SX.), Trombone (TBN.), Flugelhorn (FLGHN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums (DRUMS). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone, Trombone, and Flugelhorn parts are mostly rests, with some notes appearing at the end of the piece, marked with a mezzo-forte (*mf*) dynamic. The Guitar part features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a fermata. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of half notes in the left hand. The Bass and Drums parts are mostly rests, with the Drums part ending with a fermata and a "N.C." (No Cymbals) instruction. The score is numbered 13 through 21 at the bottom.

Springtime is For Saying Goodbye

4

B

A. SX.
TBN.
FLGHN.
GTR.
PNO.
BS.
DRUMS

f
f
f
f
f
f
f

B^b/D $B^b ma^7/C$ B^b7 E^{b2}/A^b
 B^b/D $B^b ma^7/C$ B^b7 E^{b2}/A^b

22 *f* 23 24 25 26 *sfz*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: A. SX. (Alto Saxophone), TBN. (Tenor Bassoon), FLGHN. (Flute), GTR. (Guitar), PNO. (Piano), BS. (Bass), and DRUMS. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score covers measures 22 to 26. The saxophones and flute play a melodic line starting with a half note B-flat, followed by eighth notes. The guitar plays chords: B-flat/D, B-flat major 7/C, B-flat 7, and E-flat 2/A-flat. The piano provides harmonic support with chords in both hands. The bass plays a simple bass line. The drums play a steady quarter-note pattern. Dynamics include forte (f) and sfz (sforzando).

Springtime is For Saying Goodbye

A. SX. *fp* *f*

TBN. *fp* *f*

FLGHN. *fp* *f*

GTR. *f*

PNO. *mp* *ff* *f*

Bs. *mp* *ff* *f*

DRUMS *mp* 27 28 29 30 Horns:

A^bmi^(ma7)

Springtime is For Saying Goodbye

6

A. SX. *fp* *mf*

TBN. *fp* *mf*

FLGHN. *fp* *mf*

GTR. *f* *mf*
Decisively, lots of Clusters
B^bma7sus4

PNO. *f*
Sim. Pedal Point;
Somewhat rhythmic
B^bma7(sus4)

BS. *f*

DRUMS (More aggressive and consistent)
f *mf*

31 32 33 34 35 36 37 38

Detailed description: This page of a musical score, numbered 6, is for the piece 'Springtime is For Saying Goodbye'. It features seven staves: A. SX. (Alto Saxophone), TBN. (Tuba), FLGHN. (Flugelhorn), GTR. (Guitar), PNO. (Piano), BS. (Bass), and DRUMS. The key signature is B-flat major (two flats). The A. SX., TBN., and FLGHN. parts begin with a dynamic of *fp* (fortissimo piano) and transition to *mf* (mezzo-forte) at measure 35. The GTR. part starts with *f* (forte) and *mf* at measure 35, with instructions 'Decisively, lots of Clusters' and the chord **B^bma7sus4**. The PNO. part has a *f* dynamic and includes the instruction 'Sim. Pedal Point; Somewhat rhythmic' and the chord **B^bma7(sus4)**. The BS. part starts with *f*. The DRUMS part is marked '(More aggressive and consistent)' and has dynamics *f* and *mf*. Measure numbers 31 through 38 are indicated at the bottom.

Springtime is For Saying Goodbye

A. SX.

TBN.

FLGHN.

GTR.

PNO.

BS.

DRUMS

(First Time)

(Second time only)

(Slightly Insistent)

39 40 41 42 43 44 45 46

Springtime is For Saying Goodbye

8

C

A. SX. *f* *ff*

TBN. *f* *ff*

FLGHN. *f* *ff*

GTR. *f*

PNO. N.C. *f* E^b9sus

BS. *f* E^b9sus

DRUMS N.C. *f*

47 48 49 50 51 52 53 54 55

Springtime is For Saying Goodbye

A. SX. *fp* *fp*

TBN. *fp* *fp*

FLGHN. *fp* *fp*

GTR.

PNO. *C/E^b* *E^b9sus*

BS. *C/E^b* *E^b9sus*

DRUMS

56 57 58 59 60 61 62 63

Detailed description: This page of a musical score for 'Springtime is For Saying Goodbye' covers measures 56 to 63. The score is arranged for a band and includes parts for Alto Saxophone (A. SX.), Trombone (TBN.), Flugelhorn (FLGHN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums (DRUMS). The key signature is B-flat major (two flats). The saxophones and flugelhorn play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with rests in measures 57 and 58. The guitar plays a rhythmic accompaniment of eighth-note chords. The piano and bass provide harmonic support with chords and bass lines. The piano part includes dynamic markings *C/E^b* and *E^b9sus*. The drums play a steady eighth-note pattern. The score concludes in measure 63 with a final note on the saxophones and flugelhorn.

Springtime is For Saying Goodbye

D

A. SX. *ff*

TBN. *ff*

FLGHN. *ff*

GTR. *ff* D^+ $D^b ma^9$

PNO. *ff* $D^b ma^9$

Bs. *ff* $D^b ma^9$

DRUMS *ff*

64 65 66 67 68 69 70 71

Detailed description: This page of a musical score covers measures 64 to 71. The key signature is B-flat major (two flats). The score is arranged for seven instruments: Alto Saxophone (A. SX.), Trombone (TBN.), Flugelhorn (FLGHN.), Guitar (GTR.), Piano (PNO.), Bass (Bs.), and Drums (DRUMS).
- **A. SX.:** Features a melodic line with long notes and slurs. Dynamics include *ff* starting at measure 68.
- **TBN.:** Features a melodic line with long notes and slurs. Dynamics include *ff* starting at measure 68.
- **FLGHN.:** Features a melodic line with long notes and slurs. Dynamics include *ff* starting at measure 68.
- **GTR.:** Features a rhythmic accompaniment with chords and a melodic line. Chord changes from D^+ at measure 64 to $D^b ma^9$ at measure 68. Dynamics include *ff* starting at measure 68.
- **PNO.:** Features a rhythmic accompaniment with chords and a melodic line. Chord changes from D^+ at measure 64 to $D^b ma^9$ at measure 68. Dynamics include *ff* starting at measure 68.
- **Bs.:** Features a melodic line with long notes and slurs. Chord changes from D^+ at measure 64 to $D^b ma^9$ at measure 68. Dynamics include *ff* starting at measure 68.
- **DRUMS:** Features a rhythmic accompaniment with a consistent pattern. Dynamics include *ff* starting at measure 68.
Measure numbers 64 through 71 are indicated at the bottom of the page.

Springtime is For Saying Goodbye

E

A. SX.

TBN.

FLGHN.

GTR.

PNO.

Bs.

DRUMS

Bma⁹(#11)

B^{b13}sus

ff

PIANO FILLS

72 73 74 75 76 77 78 79

Springtime is For Saying Goodbye

F

A. SX. *mp* *fp*

TBN. *mp* *fp*

FLGHN. *mp* *fp*

GTR. *mp* *ff* *N.C.* *E^b sus* *Ema⁷(#11)/E^b* *G^b/E^b* *Ema⁷(#11)/E^b*

PNO. *mp* *ff* *N.C.* *E^b sus* *Ema⁷(#11)/E^b* *G^b/E^b* *Ema⁷(#11)/E^b*

BS. *mp* *ff* *N.C.*

DRUMS *mp* *ff* 80 81 82 83 84 85 86 87

Springtime is For Saying Goodbye

A. SX.

TBN.

FLGHN.

GTR.

PNO.

BS.

DRUMS

88 89 90 91

$E^{\flat} \text{ sus}$ $E \text{ ma}^{7(\sharp 11)}/E^{\flat}$ G^{\flat}/E^{\flat} $E \text{ ma}^{7(\sharp 11)}/E^{\flat}$

$E^{\flat} \text{ sus}$ $E \text{ ma}^{7(\sharp 11)}/E^{\flat}$ G^{\flat}/E^{\flat} $E \text{ ma}^{7(\sharp 11)}/E^{\flat}$

Springtime is For Saying Goodbye

14

G

A. SX.

TBN.

FLGHN.

GTR. E^bmixolydianb6

PNO. Open: E^bmixolydianb6

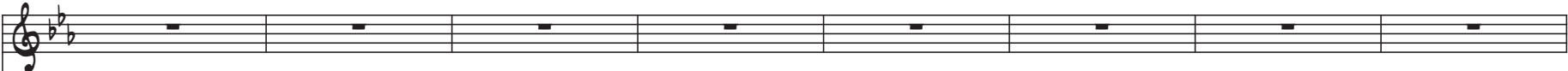
BS. Open: E^bmixolydian(b6)

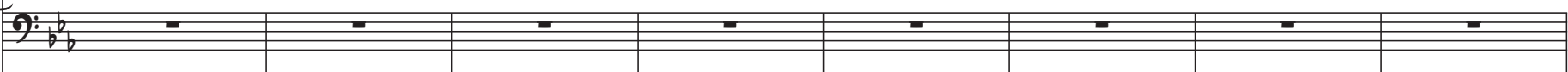
DRUMS (Don't walk) Open:

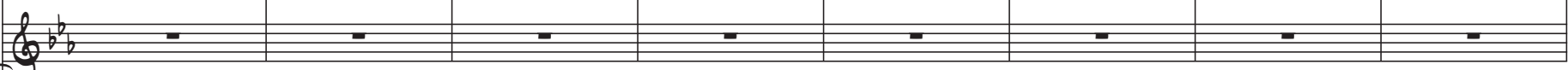
92 93 94 95 96 97 98 99


Springtime is For Saying Goodbye


H


A. SX. 


TBN. 

FLGHN. 

GTR.  On Cue A^{b9}_{sus} F/A^b

PNO.  On Cue A^{b9}_{sus} F/A^b

BS.  On Cue

DRUMS  On Cue

100 101 102 103 104 105 106 107

Springtime is For Saying Goodbye

16

A. SX.

TBN.

FLGHN.

GTR. $A^{b9}sus$ G^+

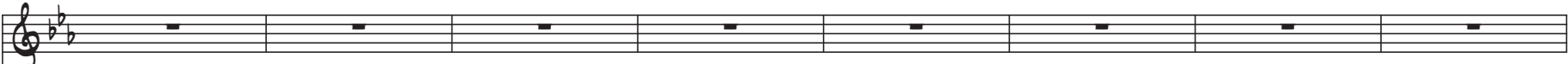
PNO. $A^{b9}sus$ G^+

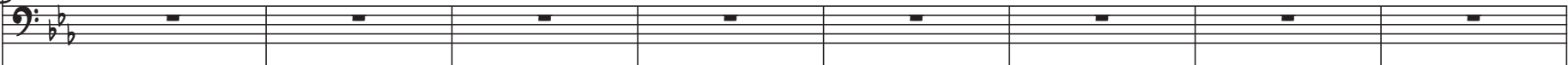
Bs.

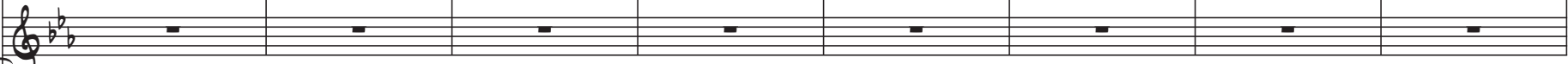
DRUMS


108 109 110 111 112 113 114 115


Springtime is For Saying Goodbye


A. SX. 


TBN. 

FLGHN. 

GTR. 

PNO. 

Bs. 

DRUMS 

116 117 118 119 120 121 122 123

Springtime is For Saying Goodbye

A. SX.

TBN.

FLGHN.

GTR. $E^b13sus(add3)$ $D^bmi^{(ma7)}$

PNO. $E^b13sus(add3)$ $D^bmi^{(ma7)}$

Bs.

DRUMS

124 125 126 127 128 129 130 131

Springtime is For Saying Goodbye

I

CONDUCTED

A. SX. **Flugelhorn:**

TBN. **Flugelhorn:**

FLGHN. *mp*

GTR. *Fading, descending lines, clusters* **Flugelhorn:**

PNO. *Fading, descending lines, clusters* **Flugelhorn:**

BS. **Flugelhorn:**

DRUMS **Flugelhorn:**

132 133 134 135 136 137 138 139

Springtime is For Saying Goodbye

20 J

SLOWER

A TEMPO

A TEMPO

A. SX.

TBN. *mp* $B^{\flat 9} \text{sus}$ G/B^{\flat}

FLGHN. *mp* $B^{\flat 9} \text{sus}$ G/B^{\flat}

GTR. *mp* $B^{\flat 9} \text{sus}$ G/B^{\flat}

PNO. *mp* $B^{\flat 9} \text{sus}$ G/B^{\flat}

BS. *mp* $B^{\flat 9} \text{sus}$ G/B^{\flat}

DRUMS *mp*

140 141 142 143 144 145 146 147

Detailed description: This page of a musical score is for the piece 'Springtime is For Saying Goodbye'. It covers measures 140 through 147. The score is arranged for a band and includes parts for Alto Saxophone (A. SX.), Tenor Bone (TBN.), Flugelhorn (FLGHN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums (DRUMS). The key signature is B-flat major (two flats). The tempo markings are 'SLOWER' for measures 140-143 and 'A TEMPO' for measures 144-147. The guitar part features a prominent 7th fret harmonic pattern. The bass line consists of sustained notes with a slur over measures 142-143 and 146-147. The piano and flugelhorn parts have melodic lines with slurs. The saxophone and drum parts are mostly rests, with the drums providing a steady *mp* accompaniment.

Springtime is For Saying Goodbye

A TEMPO A⁺

Guitar:

A. SX.

Musical staff for Alto Saxophone (A. SX.) in B-flat major. The staff shows rests for measures 148-151 and a melodic line starting in measure 152, ending in measure 155 with a *mf* dynamic marking.

B^{b9}sus

A⁺

TBN.

Musical staff for Trombone (TBN.) in B-flat major. The staff consists of a continuous pattern of eighth notes with a slash through them, indicating a rhythmic accompaniment. It ends in measure 155 with a *mf* dynamic marking.

FLGHN.

Musical staff for Flute (FLGHN.) in B-flat major. The staff shows rests for measures 148-151 and a melodic line starting in measure 152, ending in measure 155 with a *mf* dynamic marking.

B^{b9}sus

A⁺

GTR.

Musical staff for Guitar (GTR.) in B-flat major. The staff features a complex rhythmic pattern of eighth notes with chords. It ends in measure 155 with a *mf* dynamic marking.

A⁺

Guitar:

PNO.

Musical staff for Piano (PNO.) in B-flat major. The staff shows rests for measures 148-151 and a melodic line starting in measure 152, ending in measure 155 with a *mf* dynamic marking.

Ad lib, spaciouly

B^{b9}sus

A⁺

Bs.

Musical staff for Bass (Bs.) in B-flat major. The staff shows rests for measures 148-151 and a melodic line starting in measure 152, ending in measure 155 with a *mf* dynamic marking.

A⁺

Guitar:

DRUMS

Musical staff for Drums (DRUMS.) in B-flat major. The staff shows rests for measures 148-151 and a melodic line starting in measure 152, ending in measure 155 with a *mf* dynamic marking.

148

149

150

151

152

153

154

155

Springtime is For Saying Goodbye

22

K

A. SX.

TBN.

FLGHN.

GTR. $A^b ma^9$ $G^b ma^9$

PNO. $A^b ma^9$ $G^b ma^9$

BS. $A^b ma^9$ $G^b ma^9$

DRUMS

Flugelhorn:

156 157 158 159 160 161 162 163

A. SX. *f* Solo Fill: $E^bmi^{(ma7)}$

TBN. *f*

FLGHN. *f* *mp*

GTR. $F13sus(add3)$ *f* Solo Fill: $E^bmi^{(ma7)}$ Voice below lead:

PNO. $F13sus(add3)$ *f* Solo Fill: $E^bmi^{(ma7)}$ Voice below lead:

BS. *f* Cymbals (scrape cymbals)

DRUMS *f* 164 165 166 167 168 169 170 171

Springtime is For Saying Goodbye

24

L

A. SX. *mp*

TBN. *mp*
B^bionian

FLGHN.

GTR. *mp*
Favor Clusters
B^bionian

PNO. *mp*
Don't Walk, interact rhythmically
B^bionian

BS. *mp*
Start light, progressively get more assertive
B^bionian

DRUMS *mp*

1.

173 174 175 176 177 178 179

Springtime is For Saying Goodbye

FINAL

M

A. SX.

TBN.

FLGHN.

GTR.

PNO.

Bs.

DRUMS

180 181 182 183 184 185 186 187 188 189 190

fp *mp* *fp* *f*

fp *mp* *fp* *f*

B^bma7sus4

B^bma7sus4 *N.C.*

B^bma7sus4

B^bma7sus4

Springtime is For Saying Goodbye

The musical score is arranged in a grand staff format with seven parts: A. SX., TBN., FLGHN., GTR., PNO., BS., and DRUMS. The key signature is B-flat major (two flats). The score spans measures 191 to 198. The A. SX. and GTR. parts feature melodic lines with dynamics of *fp* (fortissimo piano). The TBN. part has a bass line with dynamics of *fp*. The FLGHN., PNO., and BS. parts consist of rhythmic patterns indicated by diagonal slashes. The DRUMS part shows a drum pattern with a final note in measure 198. Chord symbols $E^{\flat 9} \text{ sus}$ and C/E^{\flat} are placed below the TBN., GTR., PNO., and BS. staves. Measure numbers 191, 192, 193, 194, 195, 196, 197, and 198 are printed at the bottom of the page.

Springtime is For Saying Goodbye

A. SX. *fp* *fp*

TBN. *fp* *fp*

FLGHN. $E^{\flat 9}_{sus}$ D^+

GTR. $E^{\flat 9}_{sus}$ D^+

PNO. $E^{\flat 9}_{sus}$ D^+

BS. $E^{\flat 9}_{sus}$ D^+

DRUMS 7

199 200 201 202 203 204 205 206

Springtime is For Saying Goodbye

A. SX. *f*

TBN. *f*

FLGHN. *f* D^bma^9 $Bma^9(\#11)$

GTR. *f* D^bma^9 $Bma^9(\#11)$

PNO. *f* D^bma^9 $Bma^9(\#11)$

BS. *f*

DRUMS *f*

207 208 209 210 211 212 213 214

Detailed description: This page of a musical score for 'Springtime is For Saying Goodbye' covers measures 207 to 214. The score is arranged for seven instruments: Alto Saxophone (A. SX.), Trombone (TBN.), Flute/Ghiacchino (FLGHN.), Guitar (GTR.), Piano (PNO.), Bass (BS.), and Drums (DRUMS). The key signature is B-flat major (two flats). The tempo and dynamics are marked with a forte (*f*) dynamic. The saxophones and guitar play melodic lines with slurs and accents. The piano part features a steady accompaniment with chords and eighth-note patterns. The bass and drums provide a rhythmic foundation. Chord changes are indicated by D^bma^9 and $Bma^9(\#11)$ above the piano and guitar staves.

P

A. SX. *mf* *ff*

TBN. *mf* *ff*

FLGHN. *mf* *ff*

GTR. *f* *B^b13_{sus}* *mf* *A^bmi^(ma7)* *ff* N.C.

PNO. *f* *B^b13_{sus}* *PIANO FILLS* *mf* *A^bmi^(ma7)* *ff* N.C.

BS. *f* *B^b13_{sus}* *mf* *A^bmi^(ma7)* *ff* N.C.

DRUMS *f* 215 216 217 218 219 220 221 222

Springtime is For Saying Goodbye

30

Q

A. SX.

TBN.

FLGHN.

(Sparse Fills)
E^b sus

GTR.

E^b sus

PNO.

BS.

DRUMS

Light fills

223 224 225 226 227 *p*